



Co-CEO **John Brenkus** is the director and creative director of all BASE programs, and is responsible for developing the signature looks and styles that have defined BASE's growth in the industry. Brenkus has built BASE Productions according to his vision of allowing audiences to experience and appreciate the science behind the most extreme events, conditions and experiences in the world. The result is high-octane programming that's proven successful across several formats and a variety of cable channels. Brenkus plays an integral part in the production of each BASE show, including his role as host of Sport Science. Brenkus' energy and constant enthusiasm for uncovering innovative new show formats drives the overall success of BASE Productions.

Brenkus graduated with Honors and Distinction, from the University of Virginia, where he constructed his own major in Film and Rhetoric Communications. During the early years of his career, Brenkus produced numerous successful short films and music video projects before launching full time into film and television writing, production and direction. Brenkus is based in Los Angeles.

Current projects include Emmy Award-winning Sport Science (ESPN), Crime 360 (A&E), Jesse James is a Dead Man (Spike TV), Fight Science (National Geographic), Strong Men (National Geographic), Cowboys (Animal Planet), IPredator (Animal Planet), Known Universe (National Geographic) and Human Wrecking Balls (G4). His latest book is *The New York Times* best seller *The Perfection Point: Sport Science Predicts the Fastest Man, the Highest Jump, and the Limits of Athletic Performance*.

To book John Brenkus call Executive Speakers Bureau at 800-754-9404.

John Brenkus

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