



As a writer/filmmaker, Molly Secours has been called an "uncompromising fighter for racial equity and social justice" who has used her artistic talents to address public policy regarding inequities in health care, education and criminal justice. As a recent cancer survivor, Secours writes and speaks about issues from a healing perspective and draws the parallels between battling a deadly disease and confronting and disrupting systemic and institutional privilege--a symptom of an imbalanced and unhealthy society.

From 1995-2010, her writings have been published in over 50 mainstream and internet magazines and newspapers and she is currently a regular columnist in both the Huffington Post and Nashville City Paper.

During 2000-2007, in addition to writing a bi-weekly column for the daily Nashville City Paper, Secours commentaries have appeared in z-net magazine, blackcommentator.com and numerous others.

As a contributing writer in a book published by Harper Collins "Should AmericaPay"? (Jan 2003), Secours essay entitled: entitled Riding the Reparations Bandwagon, addresses issues of white privilege and reparations for the African Slave Trade.

In Fall 2001, The Scene, Nashville's alternative weekly identified Secours as one of "Nashville's most influential public intellectuals". As a strong presence in the community she has used her skills as a writer and orator to challenge state and local officials--as well as members of the community--to carefully consider the state's position on the death penalty and the racial disparities in the criminal justice system.

Through her film company One Woman Show Productions, she has earned national recognition in the world of social justice for having produced v...

## Molly Secours

### Speech Topics

- Race Relations
- Inspiration
- Health & Wellness
- Diversity
- Communication Skills
- Cancer



